



**Reliquary Chassé;** Limoges, France; ca. 1180; copper gilt with champlevé enamels and cabochon crystals; 8.25 x 8 x 3.75 in.; Loyola University Museum of Art, Martin D'Arcy Collection; Gift of Mrs. Eugene Raymondoud in memory of Commandant Raymondoud 1973.04



**Four Shi'ite rectangular clay prayer tablets (Mohr or Turbah);** Holy City of Karbela, Iran; 19th or 20th century; clay; 1.5 x 1 in. each; Private collection



**Hand Prayer Wheel (mani lag 'khor);** yak hide stitched to enclose paper prayers, bound with brass band with leather and shell weights; wood handle with brass, bamboo and shell; 13 in. (height); The Newark Museum, Purchase 1920; Dr. Albert L. Shelton



**White Pilgrim's Robe with Central Inscription "Namu Amida Butsu" ("Homage to Amida the Buddha") from the Shikoku Pilgrimage;** Japan; Shōwa 52 (1977); cotton; 34.5 x 34.5 in.; Collection of Robert and Marilyn Hamburger



**Illustration of the Prophet's Tomb at Medina from Majmu'Ah (anthology) of Persian Texts** (detached folio); Ottoman; 16th - 17th centuries; opaque watercolor, ink and gold on paper; 8 3/4 x 5 5/8 in.; Arthur M. Sackler Museum at Harvard University (The Edwin Binney, 3rd Collection of Turkish Art at the Harvard Art Museum); 1985.265.38



**Censer**; hallmarked with the initials MO and Tower of Genoa; Genoa, Italy; early 17th century; cast silver; 9.75 in. high; Loyola University Museum of Art (Martin D'Arcy Collection, Gift of Mrs. Donald F.G. Arthur Stromberg)



**Bodhisattva Manjushri with Attendants**; China; Liao Dynasty (916-1125); 10th-11th century; marble; 23 x 24.25 x 8 in.; Lent by Metropolitan Museum of Art, Purchase, The Vincent Astor Foundation Gift, 2002 (2002.440)



**St. Margaret**; England; 1340-60; pot metal and uncolored glass with vitreous paint; 19 x 8.75 in.; Loyola University Museum of Art, Martin D'Arcy Collection; Gift of the Friends of the Martin D'Arcy Gallery